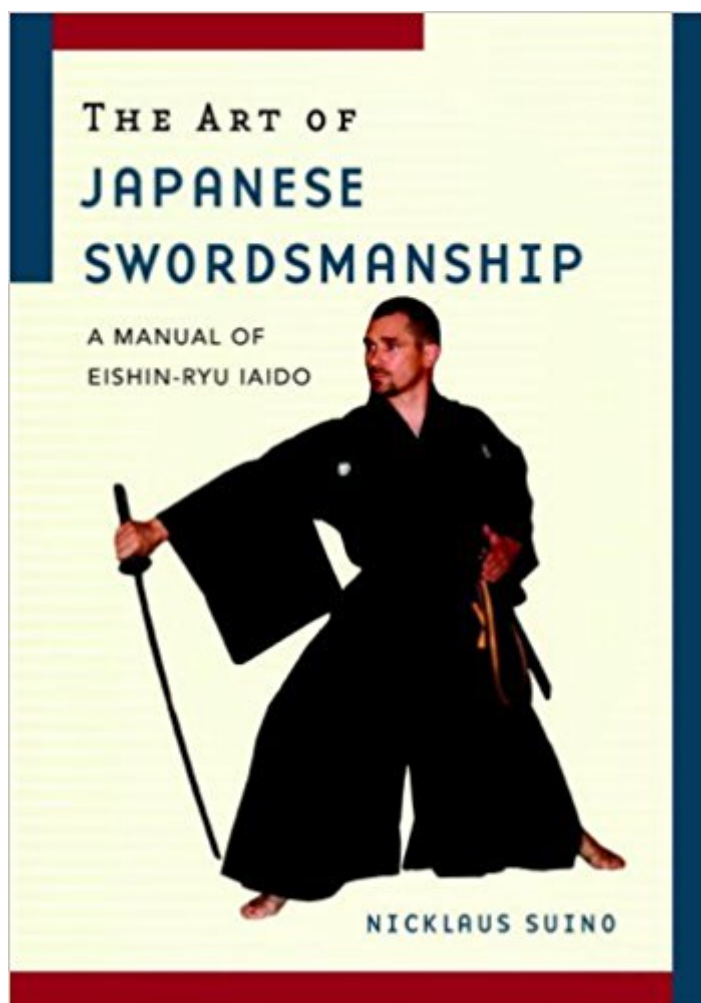


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The Art Of Japanese Swordsmanship: A Manual Of Eishin-Ryu Iaido



Synopsis

The original purpose of iaido was to slay an opponent with one stroke of the sword upon unsheathing; today it is practiced as a martial art, one that improves concentration, develops strength and coordination, and cultivates awareness of an ancient culture and its traditions. This manual of Eishin-Ryu (or "Pure Faith") iaido teaches the most widely practiced sword style, and is illustrated with step-by-step drawings to help students, from beginners to advanced, hone their forms and techniques. Introductory chapters explain the history and evolution of the art, the Japanese sword and related equipment, and the etiquette and code of the samurai, while an extensive glossary and bibliography are provided for further reference.

Book Information

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Customer Reviews

Nicklaus Suino is a sixth-degree black belt in Muso Jikiden Eishin Ryu iaido. He is codirector of the iaido division and director of the judo division of the Shudokan Martial Arts Association, and is a regional director of the North American branch of the International Martial Arts Federation. He lives in Traverse City, Michigan, and teaches iaido and other martial arts at seminars throughout North America. Information on his seminars can be found at www.artofjapaneseswordsmanship.com.

Studying Kendo wil take me a while and this book gives me the help I need.

As others have said, the diagrams are nearly impossible to follow. It was a good idea to include them, but it's impossible to tell which foot is where. I ended up going through each of the steps and

wrote "R" or "L" on the diagrams to give me a better idea of what should be where. Another issue with the diagrams is that sometimes they don't match up with the corresponding paragraph describing what the diagram is showing. Quite simple, the text will be saying one thing, and the diagram will be showing something completely different. It is almost as if the diagrams were made first, then the descriptions, then the descriptions were edited to include or drop extra steps, which is fine, but the diagrams were never changed to reflect these changes. While it can be frustrating at times, on the flip side it does encourage you to pay closer attention. Just remember to go by the text and not the diagrams. Despite these problems, it's a good starting point. I have no teachers of this style anywhere near where I live currently, so I wanted to get at least the barest minimum instruction in advance of moving to a place where there is a reputable teacher.

Helpful overview of the arts. Reliable information for those practicing as well as those who are interested.

I bought this book to learn more of the sword seeing my son and I practice some in aikido. I would recommend this book to anyone wanting to practice the sword.

A wonderfully, clearly written and superbly illustrated manual for iaido. No book can perform as a substitute for actual training, but this manual is an excellent supplement. It has a good bit of history and clear explanations, making it useful for any martial artist, but the real focus (and where it really shines) is to the iaidoist, who will find this book indispensable.

Outstanding manual in lai! have read thru and practiced daily since i received it! will be looking for more from Nicklaus Suino for sure!

Solid traditional kata methods. Well worth the read and use for reference for the serious student or sensi of the sword arts.

This is a very interesting read, good detail on the technique. And even explains the scenarios behind the technique. I am enjoying it.

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